

Mark Edward DuCharme

3035 O'Neal Parkway #V-14 • Boulder, CO 80301 • (303) 938-9346
markducharme@hotmail.com • Mark.DuCharme@frontrange.edu

EDUCATION

M.F.A., Naropa University, Boulder, CO: 1992. Major: Writing & Poetics (GPA: 4.0).

B.A., The University of Michigan, Ann Arbor, MI: 1982. Major: Communications.

TEACHING

Adjunct Faculty, Front Range Community College, Westminster and Boulder County, CO campuses:
August, 2006 - PRESENT.

- Taught 3-credit course sections in *English Composition I (ENG 121)* at the Westminster, CO campus (Fall, 2007, Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010 and Fall 2010).
- Taught a 3-credit course in *English Composition II (ENG 122)* at the Boulder County Campus in Longmont, CO (Spring, 2007).
- Taught 3-credit courses in *English Composition I (ENG 121)* and *Ethnic Literature (LIT 205)* through the Post Secondary Enrollment Options (PSEO) program at Skyline High School, Longmont, CO (Fall, 2006).

Poetics Faculty, Summer Writing Program, Naropa University: July, 2005.

- Taught *Workshop on the Writing of Poetry* and advised individual students.

Occasional substitute instructor, Graduate Writing and Literature classes, Naropa University: 2000-PRESENT.

Adjunct Faculty, School of Continuing Education, Naropa University: 1995-1996.

- Taught two *Creative Writing Workshops*.

Adjunct Faculty, Department of Writing & Poetics, Naropa University: Fall, 1993.

- Co-taught a 3-credit *Literature* course on the New York School poets.

Instructor, B.A. Writing Section, Department of Writing & Poetics, Naropa University, Summer Writing Program: 1991.

Instructor, Creative Writing Workshop, Golden West senior citizens' residence. Boulder, CO:
Spring/Summer, 1991 and Spring/Summer, 1993.

Instructor, Creative Writing Workshop, Bach Elementary School, Ann Arbor, MI: Spring, 1985.

BOOKS (POETRY)

Answer. Buffalo, NY: Blazevox Books, 2011.

The Sensory Cabinet. Kenmore, NY: Blazevox Books, 2007.

Infinity Subsections. Brooklyn, NY: Meeting Eyes Bindery, 2004.

Cosmopolitan Tremble. Columbus, OH: Pavement Saw Press, 2002.

HONORS & AWARDS

Boulder County Arts Alliance (formerly Arts & Humanities Assembly of Boulder County). Neodata Endowment Grant in Literature (Poetry): 2006. Addison Mini-Grant (for Left Hand Reading Series): 1999 and 2000.

Boulder Arts Commission. Major Grant (for Potato Clock Editions): 2006. Major Grant (for Left Hand Reading Series): 1999. Mini-Grant (for last generation press): 1992. Mini-Grant (for Left Hand Reading Series): 1998 and 2000.

The Gertrude Stein Awards in Innovative American Poetry: 1994-1995, 1995-1996 and 2006-2007 (Sun & Moon Press/Project for Innovative Poetry).

Finalist, Creative Artist Grant Program, Michigan Council for the Arts, 1987.

Class Honors, The University of Michigan: College of Literature, Science and the Arts (1981).

CHAPBOOKS (POETRY)

Print

The Crowd Poems. Boulder, CO: Potato Clock Editions, 2007.

Inappropriate Content | The War of The End of The World [with Elizabeth Robinson]. Boulder, CO: Left Hand Series no. 14, 2006.

The Sensory Cabinet | A Bit of Hades [with Anselm Hollo]. Boulder, CO: Left Hand Series no. 1, 2004.

Anon [with Anselm Hollo, Laura E. Wright and Patrick Pritchett, with illustrations by Jane Dalrymple-Hollo]. Boulder, CO: Potato Clock Editions, 2001.

Near To. Brooklyn, NY: Poetry New York/Meeting Eyes Bindery, 1999.

Desire Series. Boulder, CO: Dead Metaphor Press, 1999.

Three Works (Invasive Map). Amman, Jordan: Oasis Press, 1998.

Contracting Scale. Morris, MN: Standing Stones Press, 1996.

4 sections from Infringement. Ra'anana, Israel: Oasis Press, 1996.

i, a series. Cleveland, OH: Burning Press, 1995.

Emphasis. Peacham, VT: :that:, 1993.

Life Could Be A Dream. Ann Arbor, MI: last generation, 1990.

Electronic

The Found Titles Project. Toronto & Toyko: Ahadada Books, 2009.

Infringement. Light and Dust Books: www.thing.net/~grist/l&d, 1998.

SELECTED POEMS IN JOURNALS

Print

2000 - PRESENT

2 poems from "The Unfinished." *New American Writing* No. 29 (2011).

8 poems from "The Unfinished." *Or* No. 6 (Los Angeles: 2011).

The Unfinished ("But naming can also mean vanishing"). *New American Writing* No. 28 (2010).

2 poems from "The Unfinished." *Colorado Review* 36.3 (Fort Collins, CO: Fall, 2009).

"After Ceravolo." *Vanitas* No. 4 (New York: 2009).

2 poems from "The Unfinished." *Eleven Eleven* No. 7 (San Francisco: July, 2009).

4 poems from "The Unfinished." *Or* No. 2 (Los Angeles: 2009).

"The Faculty of Looking" and "Hammer an Overlay." *MoonLit* No. 3 (Cleveland, OH & Chicago, IL: 2008).

- “Seasons” and “Tender as in Any Reflection.” *New American Writing* No. 26 (Mill Valley, CA: 2008).
- “In The Realm of The Senses” and “Except When Reflected.” *Talisman* No. 35 (Jersey City, NJ: Fall, 2007).
- “What Persists.” *Vanitas* No. 2 (New York, NY: 2006).
- “Because” and “Some Rough Figures.” *The New Review of Literature* Vol. 3, No. 1 (Los Angeles, CA: April, 2006).
- “Mortal Twirl” and “Shadow Wages.” *Shiny* No. 13 (Denver, CO: 2005).
- “Deviant Winnebagoes 1” and “Based On Rapid Content.” *Traverse* No. 7 (Bainbridge Island, WA: 2005).
- “Poem” (“The works patently cool off”). *The Los Angeles Review* No. 1 (Los Angeles, CA: 2004).
- 2 poems from “The Betweens.” *Bird Dog* No. 4 (Seattle, WA: Summer, 2003).
- “Postcard.” *Fulcrum: an Annual of Poetry and Aesthetics* No. 2 (Cambridge, MA: 2003).
- “The Envelope of Things”—15, 20, 21, 22 and 25. *Morkville* No. 2 (Boulder, CO: 2003).
- “Degraded Text.” *PomPom* No. 3 (Brooklyn, NY: 2002).
- “Custom.” *Conundrum* No. 1 (Chicago, IL: 2002).
- “Duplicate Hurries.” *88: A Journal of Contemporary American Poetry* No. 2 (Venice, CA: October, 2002).
- “Noon (Invisible Copy)” and “Cornucopia Freeway.” *Ur-Vox* No. 2 (Denver, CO: 2002).
- “To Lack,” “Promenade” and “Goes Red In Haste.” *Morkville* No. 1 (Boulder, CO: August, 2002).
- “P O V.” *Antennae* No. 2 (Madison, WI: Winter, 2002).
- “Crisis Sonnets” I-VIII. *Gestalten* No. 5 (Santa Barbara, CA: July, 2001).
- “The Pragmatist’s Day-Planner” and “The Agonist’s Dry Spell.” *Combo* Volume 8 (Pawtucket, RI: Winter/Spring, 2001).
- “Petty Larousse” [written with Laura Wright]. *Mantis* No. 1 (Stanford, CA: 2000).
- “Roam A Loaded Dynamo.” *Shiny* No. 11 (Denver, CO: 2000).

1996 - 1999

- 3 poems from “Desire Series.” *lower limit speech* No. 14 (Los Angeles, CA: 1999).
- “Metonymy Fabric/Lines for Michael Friedman.” *ixnay* No. 3 (Philadelphia, PA: Fall/Winter, 1999).
- “Near To”—7. *Poetry New York* No. 11 (New York: Winter/Spring, 1999).
- “The Envelope of Things”—11 and 24. *key satch(el)* III:3 (Haydenville, MA: July, 1999).
- 3 poems from “Carmilla 2000.” *The Germ* No. 3 (Santa Cruz, CA & Providence, RI: April, 1999).
- “Split Infinities.” *Combo* No. 3 (Pawtucket, RI: Spring, 1999).
- “You.” *Pavement Saw* No. 4 (Columbus, OH: 1999).
- 3 poems from “X (secret fuel).” *Kenning* Vol. I No. 3 (Iowa City, IA: Autumn/Winter, 1998).
- 3 poems from “Paradise.” *First Intensity* No. 11 (Lawrence, KS: Fall, 1998).
- “Near To”—6. *American Letters & Commentary* No. 10 (New York: 1998).
- “From The Lives of The Baggers” and “Colonial Monday.” *Columbia Poetry Review* No. 10 (Chicago: Spring, 1997).
- “Near To”—12. *Antenym* No. 13 (San Francisco, CA: 1997).
- “Pieces of an Afternoon.” *Juxta* No. 5/6 (Charlottesville, VA: 1997).
- “Twitch.” *Bombay Gin* Vol. V No. 1 (Boulder, CO: 1997).
- “Clasp Figures.” *Phoebe* No. 51 (Fairfax, VA: Winter, 1997).
- 4 poems from “Paradise.” *PsaLm 151* No. 6 (Brooklyn, NY and Paris: January, 1997).
- “Grandview Avenue” and “Oakland.” *First Intensity* No. 6 (Staten Island, NY: Winter, 1996).
- “Blink.” *B City* No. 11 (DeKalb, IL: Fall, 1996).
- 3 poems from “Paradise.” *Antenym* No. 9 (San Francisco, CA: 1996).
- “Story.” *Ribot* No. 4 (Los Angeles: 1996).

3 poems from "Purgative Verticals." *Another Chicago Magazine* No. 31 (Chicago: Spring/Summer, 1996).
 6 poems from "Paradise." *Torque* No. 4 (New York: Spring, 1996).
 "...Sent Her By." *Lost & Found Times* No. 36 (Columbus, OH: May, 1996).
 "Infringement"—6 and Untitled. *big allis* No. 7 (Brooklyn, NY: 1996).
 "February Tentative." *Situation* No. 10 (Kensington, MD: issue not dated [circa 1996]).

1990 - 1995

"Warrantless Tonnage." *lower limit speech* No. 10 (Los Angeles, CA: 1995).
 From "Paradise." *New American Writing* No. 13 (Chicago: Fall/Winter, 1995).
 "Trains." *lingo* No. 4 (West Stockbridge, MA: 1995).
 "Godard Site." *Compound Eye* No. 4 (Somerville, MA: May/June, 1995).
 "Homage To Grenier." *texture* No. 6 (Norman, OK: 1995).
 4 poems from "Paradise." *Juxta* No. 3 (Charlottesville, VA: 1995).
 6 poems from "Paradise." *The Impercipient* No. 6 (Providence, RI: November, 1994).
 "Speech at the Window" and "Studies: In the Dark." *Washington Review* Vol. XX No. 3 (Washington, DC: October/November, 1994).
 "The Cartoon Jaw Has Parallel Lines" and "Poem." *Juxta* No. 1 (Charlottesville, VA: 1994).
 "After Melville." *Bombay Gin* Vol. II No. 4 (Boulder, CO: Summer, 1994).
 2 poems from "Purgative Verticals." *Talisman* No. 12 (Hoboken, NJ: Spring, 1994).
 "Reads Through The Ceding Lamps." *lift* No. 14 (Somerville, MA: April, 1994).
 "Letter to Eléni" and "Totemic Carburetor." *Mirage #4/Period(ical)* No. 24 (San Francisco, CA: January, 1994).
 "Villanelle, Drunk." *Poetry New York* No. 6 (New York: Winter 1993/Spring 1994).
 "Fake Dream (For Treasa Bernstein)." *Lost & Found Times* No. 31 (Columbus, OH: July, 1993).
 4 poems from "i, a series." *lift* No. 12 (Somerville, MA: May, 1993).
 "The Page Stares." *texture* No. 5 (Norman, OK: 1993).
 "Resistance." *The Little Magazine* Volume 19 (Albany, NY: 1993).
 "Landscape Over Some Film of Godard's." *Talisman* No. 10 (Hoboken, NJ: Spring, 1993).
 "A Letter." *Bombay Gin* Vol. II No. 2 (Boulder, CO: Summer, 1992).
 "Sonnet (Overlong) In Air." *The New Censorship* Vol. II No. 9/10 (Denver, CO: December, 1991/January, 1992).
 "Our Song, They're Playing It." *Lost & Found Times* No. 28 (Columbus, OH: July, 1991).
 "Lorraine, Goddess of Nonchalance." *Bombay Gin* Vol. II No. 1 (Boulder, CO: Summer, 1991).
 "Sonnet: Helena & Victor." *Sideshow Magazine* No. 2 (Waterford, MI: 1990).

Electronic

4 poems from "The Unfinished." *Blue & Yellow Dog* No. 6 (www.blueyellowdog.weebly.com: Fall, 2011).
 2 poems from "The Unfinished." *Otoliths* No. 21 (the-otolith.blogspot.com: 2011).
 4 poems from "The Unfinished." *Eratio* No. 14 (www.eratioposmodernpoetry.com: 2010).
 5 poems from "The Unfinished." *Raft* No. 1 (www.raftmagazineonline.com: October, 2010).
 1 poem from "The Unfinished." *Poets for Living Waters* (poetsgulfcoast.wordpress.com: 2010).
 "For Brad Will" and 2 poems from "The Unfinished." *Word For/Word* No. 15
 (http://www.wordforword.info: Fall, 2009).
 5 poems from "The Unfinished." *Pinstripe Fedora* No. 5 (www.pinstripedfedora.com: 2009).
 1 poem from "The Unfinished." *Otoliths* No. 10 (the-otolith.blogspot.com: Southern Winter, 2008).
 "Acrobatics," "Spell," "Brooding Isn't Mutual," "Projection #2046" and "Sonnet" ("I want to write uncontrived spectacles"). *Not Enough Night* No. 7 (www.naropa.edu/notenoughnight: Spring, 2008).

- Untitled (“This they are &/ Still divide”), “Popular Belonging,” “Poem” (“There is nothing in the connective figments”), Untitled (“The only thing that’s good is gashed”), “Underneath the Country” and “Incorporate Oleander.” *Onedit* No. 10 (www.onedit.net: March, 2008).
- “I Think I Cannot Go Running”; “I Become Distracted by a Poem of Bernadette Mayer’s”; and “Gee, Deviant Distraction Perfume by Bernadette Mayer.” *Coconut* No. 9 (www.coconutpoetry.org: issue not dated [July, 2007]).
- “Make Me A Believer,” “Thank You For Protecting Polar Bears” and “Possibilities Enthrall Our Foreheads.” *The Hamilton Stone Review* No. 12 (www.hamiltonstone.org: Summer, 2007).
- “The Absence of Jello” and “The Year in Muscle Cars.” *Fascicle* No. 3 (www.fascicle.com: Winter 2006/2007).
- “Totem,” “Imperfect World” and “To Next.” *Milk* No. 8 (www.milkmag.org: December, 2006).
- “How Much Longer Shall I Be Able To Inhibit The Divine,” “Objects In Mirror Are Not As Sharp As They Appear” and “Prevalent Headers.” *Dusie* No. 3 (www.dusie.org: February, 2006).
- “The Center of Reflection” and “lemongrass, dewlarks, full draught of, fall thud.” *Export: Writing the Midwest*, a special anthology in the on-line journal *Big Bridge* Vol. 3, No. 2 (www.bigbridge.org: February, 2005).
- “Answer.” *Gutcult* Vol. 3, No. 1 (www.gutcult.com: Winter, 2005).
- “Dude Do Not Pander.” *Shampoo* No. 20 (www.ShampooPoetry.com: April, 2004).
- “Tons of Pucker,” “Whatsit Thumps,” “Swaps Targets.” *Can we have our ball back* No. 17.1 (<http://www.canwehaveourballback.com/171ducharme.htm>: 2004).
- 3 poems from “The Betweens.” *Word For/Word* No. 5 (<http://www.wordforword.info/-vol5/index.htm>: Winter, 2004).
- From “The Betweens” and “Poem” (“Residual doubt brushes off”). *VeRT* No. 9 (www.litvert.com: Fall, 2003).
- “Seconds” and “Report.” *VeRT* No. 8 (www.litvert.com: March/April, 2003).
- 5 poems from “Carmilla 2000.” *Muse Apprentice Guild* (<http://www.muse-apprentice-guild.com>: Winter, 2003).
- “The Eager” and “Antic Phantoms.” *VeRT* No. 7 (www.litvert.com: September, 2002).
- “Attempt The Latest,” “Decoy” and “The Screens.” *For Immediate Release* Vol. 2, No. 4, (<http://www.poetz.com/fir/apr02.htm>: April, 2002).
- “Enclosure Stolen Text,” “Ode” and “Don’t Look Now.” *Can we have our ball back* No. 8.1 (<http://canwehaveourballback.com/8contributorsextra.htm>: September, 2001).
- “The Envelope of Things”— 13, 14 and 17. *Sugar Mule* No. 7 (www.marclweber.com/sugarmule/index.htm: Summer, 2001).
- “Carnival,” “Paraphrase,” “Jettison” and “The Envelope of Things”—2. *VeRT* No. 3 (www.litvert.com: Spring, 2001).
- “Snare of Daydreams” and “Content Aimer.” *The East Village* Volume 11 (www.theeastvillage.com: 2001).
- “Feeder Kit,” “Identity Bloopers I,” “Provisional Kiwi,” “Not Quite a Lang Unit Calm” and “Biblio Quiz.” *The East Village*, Volume 10 (www.theeastvillage.com: 2000).

POEMS IN ANTHOLOGIES

- Untitled (“A cup of thin”). *Improv: An Anthology of Colorado Poets*. Ed. Katherine West. Bellvue, CO: Green Fuse Poetic Arts Association, 2008.
- “Poem.” *The Bedside Guide to No Tell Motel— 2nd Floor*. Ed. Reb Livingston and Molly Arden. Reston, VA: No Tell Books, 2007.

- "GR D N." *Uncontained: Writers and Photographers in the Garden and on the Margins*. Ed. Jennifer Heath. Boulder, CO: Baksun Books, 2007.
- From "The Betweens." *Poems for Peace*. Ed. Tom Hibbard. Hartland, WI: 2003.
- "The Kingfisher, a Book Report." *A Poet's Alphabet*. Ed. Tree Bernstein. Boulder, CO: Tree House Press, 2000.
- From "Purgative Verticals." *The Gertrude Stein Awards in Innovative American Poetry: 1994-1995*. Ed. Douglas Messerli. Los Angeles: Sun & Moon Press, 1996.
- "Oakland." *The Gertrude Stein Awards in Innovative American Poetry: 1995-1996*. Ed. Douglas Messerli. Los Angeles: Sun & Moon Press.
- "Sonnet." *The Poets' Calendar for the Millennium*. Ed. Douglas Messerli. Los Angeles: Sun & Moon Press.

CRITICAL ESSAYS IN JOURNALS

- "this entire / landscape': Intratextuality & Subversion in the Works of Robert Grenier." *Blowfish* No. 1 (<http://www.blowfishjournal.org>): Fall, 2007).
- "Addressed to No One": Reading Jack Spicer's *After Lorca*" [written with Kent Johnson]. *Cipher Journal* No. 1 (<http://www.CipherJournal.com>): March, 2004).
- "A Statement of Sorts." *Word For/Word* No. 5 (<http://www.wordforword.info/-vol5/index.htm>): Winter, 2004).
- "Radical Lyricality" [on the lyric]. *26: a journal of poetry and poetics* Issue B (San Francisco: 2003).
- "The Flux in the Center of Knowing: Transient Imperatives & The Postlanguage Impasse— Some Investigations." *Talisman* No. 17 (Summer, 1997).
- "After Language: Poetics & The End of the Cold War." *American Letters & Commentary* No. 8 (New York: 1996).
- "Open Letter as Criticism: 'Generation' / 'Emergence' / 'Crisis.'" *Poetic Briefs* No. 20 (April, 1996).
- "Poem's Tensity." *Witz* Vol. III No. 3 (Fall, 1995).
- "(Mis)characterization" [on poetics and the postmodern]. *texture* No. 6 (Norman, OK: 1995).

REVIEWS IN JOURNALS

- "Call It Pleasure: Collecting Kenneth Koch." *Talisman* No. 36 (Jersey City, NJ: 2008).
- "twice as far/ and halfway back': Rae Armantrout's *Next Life*." *Talisman* No. 35 (Jersey City, NJ: Fall, 2007).
- "Pushing Buttons: How Araki Yasusada Came To Love The Bomb." *American Book Review* Vol. 27, No. 4 (Normal, IL: May/June 2006).
- "Extremes of Startle" [review of Jack Collom's *Extremes & Balances*], *Jacket* No. 26 (<http://jacketmagazine.com/26/duch-coll.html>): October, 2004).
- "monitored/ for your own protection': Judith Goldman's *Vocoder*," *New Review of Literature* No. 1 (October, 2003).
- "The Form of an Answer: Jena Osman's *The Character*," *Fracture* No. 1 (Cedar Ridge, CA: 2000).
- [Review of Michael Gizzi's *No Both*], *The Poetry Project Newsletter* (New York: June/July, 1998).
- [Review of Chris Stroffolino's *Light as a Fetter*], *The Poetry Project Newsletter* (New York: April/May, 1998).
- "Consciousness & Contradiction: Hannah Wiener's *silent teachers/ remembered sequel*," *6ix* Vol. 5 (1997).

“Provisional Comfort: Joe Ross's *The Fuzzy Logic Series*,” *Witz* Vol. V No. 3 (Studio City, CA: Fall, 1997).

“Don Quixote & The Algebra of Need” [review of Mark Wallace's *Sonnets of a Penny-A-Liner*], *Washington Review* Vol. XXIII No. 3 (Washington, DC: October/November, 1997).

“Trashing Impasse, Some Theories on Rod Smith” [review of Smith's *In Memory of My Theories*], *Washington Review* Vol. XXII No. 5 (Washington, DC: February/March, 1997). Reprinted on the Electronic Poetry Center's Author Page for Smith: <http://epc.buffalo.edu/authors/smithr/>.

[On Clark Coolidge's *The Rova Improvisations*], *Taproot Reviews* No. 7/8 (Cleveland, OH: 1995).

“But it doesn't, does it, say, that, just do./ Not even willing to, stays” [on Clark Coolidge's *Own Face*], *Poetic Briefs* No. 18 (Dec., 1994).

“A Disturbing American” [on Robert Creeley], *The Vajradhatu Sun* Vol. XIV No. 1 (1991).

INTERVIEWS

In Books

Of Anne Waldman [excerpt]. In Anne Waldman, *Vow to Poetry* (Minneapolis: Coffee House Press, 2001), pp. 157-170.

In Journals

By David Baratier. *Pavement Saw* No. 8 (Columbus, OH: 2004).

Of Anne Waldman. *Poetry Flash* No. 234 (San Francisco: 1992).

Of Alice Notley. *Onthebus* No. 10/11 (Los Angeles: 1992).

TRANSLATION OF POETRY IN JOURNALS

“List of Names and Figures” [“La ligne des noms et des figures”] by Pierre Reverdy. *Bombay Gin* Vol. IV No. 1 (Boulder, CO: 1996).

MANUSCRIPTS UNDER CONSIDERATION

The Unfinished: Books I-III (poetry, book-length).

Relayer (poetry, book-length).

LECTURES

“Radical Lyricality.” Canessa Park Reading Series, San Francisco, CA: September, 2002.

“Orpheus in the Echo Chamber: Jack Spicer's Poetics of Community.” American Poet Greats Lecture Series, Museum of American Poetics. Boulder Bookstore, Boulder, CO: October, 2000.

“Emerging Writers” (panelist). Naropa University, Summer Writing Program. Boulder, CO: July, 1994.

“Inside Life: On the Poetry of Ted Berrigan.” With Charles Pirtle. Naropa University, Summer Writing Program. Boulder, CO: July, 1993.

“Writing & Cinema.” Naropa University, Summer Writing Program. Boulder, CO: July, 1992.

“Poem's Tensity.” Naropa University, Summer Writing Program. Boulder, CO: July, 1991.

RECENT READINGS (SELECTED)

Naropa University (Boulder, CO: November, 2007; July, 2005; March, 2003).

Left Hand Reading Series (Boulder, CO: April, 2006; April, 2004; September, 2002; December, 2000; November, 1998).

Carrboro Poetry Festival (Carrboro, NC: June, 2004).

“Poets Question the Rush Toward War” (Left Hand Bookstore, Boulder, CO: January, 2003).

Small Press Traffic (San Francisco: September, 2002).

Arts & Humanities Assembly of Boulder County: Twelfth Night, a Showcase of Boulder Valley Artists (January, 2000).

DC Arts Center (Washington, DC: November 1997).

Segue Performance Space (New York, NY: November, 1997).

Zinc Bar (New York, NY: November, 1997).

EDITORIAL SERVICE

Co-Editor/Co-Publisher, Potato Clock Editions (2001-2007).

Co-Director, Left Hand Reading Series (1998-2002).

Co-Editor, *The East Village* Volume 11: “Funny Business” (www.theeastvillage.com), 2001.

Editor & Publisher, last generation press (1990-1993).

Editor & Publisher of the little magazines *break to open* (one issue, 1992) and *Notes From The Underground* (six issues, 1987-1991).